

“Democracy Runs on Journalism” Region 1 Conference, Friday’s Presenters

Bill Bleyer  @BillBleyer



Bill Bleyer was a prize-winning staff writer for *Newsday* for 33 years before retiring in 2014 to write books and freelance for magazines and *Newsday*. He is the author of *Long Island and the Sea: A Maritime History* (The History Press 2019), *The Fire Island Lighthouse: Long Island’s Welcoming Beacon* (The History Press 2017), *Sagamore Hill: Theodore Roosevelt’s Summer White House* (The History Press 2016) and co-author of *Long Island and the Civil War* (The History Press 2015).

He was part of the *Newsday* team that won the Pulitzer Prize for spot news reporting for coverage of the crash of TWA Flight 800 in 1996. He has recruited for *Newsday*. He is a former SPJ Regional One director and president of the Press Club of Long Island pro chapter and currently the treasurer for the region and chapter.

Callum Borchers  @callumborchers



Callum Borchers covers the Greater Boston business community for WBUR, Boston’s NPR news station. He joined WBUR in 2018 from The Washington Post, where he reported on the intersection of politics and media. He previously covered politics, business and sports at The Boston Globe and was editor of Citizen’s News in Naugatuck, Connecticut.

Callum holds a master’s degree in journalism from Northeastern University and is a member of the Park Scholar Alumni Advisory Board at Ithaca College, where he completed his undergraduate work.

Paula Bouknight



Paula Bouknight is the Assistant Managing Editor for Hiring & Development. She oversees recruitment and the Globe's college summer internship and coop programs. She works with department and section heads to identify and attract top candidates and improve diversity in the newsroom.

Bouknight began her career at The Globe in 1986 in the Sports department as a copy editor. Since then, she has worked on the news copydesk, overseen production of New Hampshire Weekly and City Weekly, and served as night editor. When The Globe embarked on the Bulldog experiment in 2000, she was placed in charge of production, and when the experiment ended, she was named one of two editors for the expanded Globe North section.

Phil Davis  @PhilDavis_CG



Phil Davis worked for NJ.com, The Daily Times and currently covers criminal justice for The Capital. He was in The Capital Gazette newsroom on the day five of his colleagues were shot and killed by a gunman last June.

Diane Foley

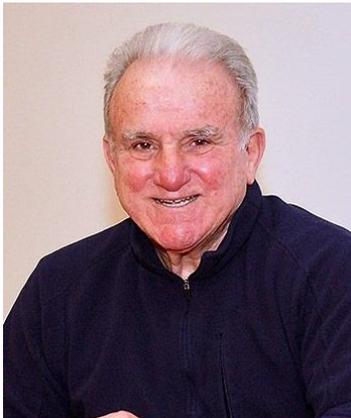


Diane M. Foley is the mother of five children, including American freelance conflict journalist James W. Foley. She founded the James W. Foley Legacy Foundation in September 2014, less than a month after his public execution. Diane is currently serving as the President and Executive Director of JWFLF.

Since 2014, she has led JWFLF efforts to fund the start of Hostage US and the international Alliance for a Culture of Safety, ACOS. In 2015, she actively participated in the National Counterterrorism Center hostage review which culminated in the Presidential Policy Directive-30. This directive re-organized US efforts on behalf of Americans taken hostage abroad into an interagency Hostage Recovery Fusion Cell, Special Presidential Envoy for Hostage Affairs and a White Hostage Response Group.

Previously, Diane worked first as a community health nurse and then as a family nurse practitioner for 18 years. She received both her undergraduate and master's degrees from the University of New Hampshire in Durham, NH.

Stephen Kurkjian  @kurkjian



Stephen Kurkjian spent much of his 40 years at The Boston Globe as an investigative reporter and editor. A founding member of The Globe's investigative Spotlight team, Kurkjian was a reporter on the team when it won its Pulitzer Prizes in 1972 and 2003, an its chief when it was awarded the prize in 1980. In addition, he won more than 25 regional and national reporting awards as well as the Yankee Quill in 2003. Between 1986 and 1991, he served as The Globe's Washington Bureau chief overseeing the work of eight reporters while covering the Justice Department and legal issues. In his retirement, Kurkjian wrote *MASTER THIEVES: The Boston Gangsters Who Pulled Off the Largest Art Heist in Wold History*, the

definitive account of the 1990 theft from Boston's Isabella Stewart Museum. He has also written extensively about the Armenian Genocide, and is a non-practicing member of the Massachusetts Bar.

Greg Marinovich  @Greg Marinovich



Greg Marinovich is co-author of *The Bang-Bang Club*, a nonfiction book on South Africa's transition to democracy that has been translated into six languages. He is a Pulitzer Prize-winning photographer and documentary filmmaker.

He spent 25 years covering conflict around the globe, with his writing and photographs appearing in magazines and newspapers worldwide.

His 2012 award winning investigations into the Marikana massacre of miners by police was called the most important South African journalism post Apartheid, and a book "Murder at Small Koppie" won the Alan Paton award for non-fiction in 2017.

Marinovich was Editor-In-Chief of the Twenty Ten project, tutoring and managing over 100 African journalists' work in all forms of media. He gives lectures and workshops on human rights, justice photography and storytelling. He was a Nieman Fellow at Harvard University in 2013/14 and currently teaches visual journalism and filmmaking at Boston University's Journalism school, as well as teaching photography at Harvard.

Meagan McGinnes  @meaganmcginnes



Meagan McGinnes is the newsletter editor for WBUR, Boston's largest radio newsroom and an NPR affiliate. Before joining WBUR, Meagan was a senior reporter at NOSH, an online trade publication that focuses on the healthy, organic, natural packaged food industry.

Prior to her time at NOSH, Meagan was a staff writer at Boston.com where she wrote breaking news stories and features, while also assisting on special projects. Meagan additionally has contributed to the Society of Grownups, a Mass Mutual website that provides personal financing information for millennials. She graduated with a degree in journalism from Ithaca College's Park School of Communications in 2014.

At her core, Meagan is a writer and digital media strategist with interests in New England culture, locally sourced food, fitness, and telling engaging stories in innovative ways.

Brian McGrory  @GlobeMcGrory



Brian McGrory, who served as a metro columnist, White House correspondent, and metro editor, is the editor of The Boston Globe.

He graduated from Weymouth North High School, then Bates College in 1984. His first newspaper job was as a reporter with the Patriot-Ledger in Quincy, MA. In 1985, he moved to the New Haven Register as a reporter, and later became the newspaper's first Washington correspondent.

McGrory came to the Globe in 1989 as a suburban reporter covering the South Shore. He worked as the Globe's roving national reporter in 1995 and 1996 before moving to the Washington Bureau that year in the job of White House correspondent to cover Bill Clinton's reelection campaign against Bob Dole, and then Clinton's second term.

McGrory moved back to Boston as a Metro columnist in 1998. He added the title of associate editor to his portfolio in 2004.

In 2007, McGrory left column writing to become the paper's Metro editor, formally the deputy managing editor for local news, running the newsroom's largest department. He served in that position until January 1, 2010, when, by previous design, he returned to his twice-weekly column. He was named editor of the paper in December 2012.

Bruce Mohl  @BruceMohl



Bruce Mohl is the editor of *CommonWealth* magazine. Bruce came to *CommonWealth* from the *Boston Globe*, where he spent nearly 30 years in a wide variety of positions covering business and politics. He covered the Massachusetts State House and served as the *Globe's* State House bureau chief in the late 1980s. He also reported for the *Globe's* Spotlight Team, winning a Loeb award in 1992 for coverage of conflicts of interest in the state's pension system. He served as the *Globe's* political editor in 1994 and went on to cover consumer issues for the newspaper. At *CommonWealth*, Bruce helped launch the magazine's website and has written about a wide range of issues with a special focus on politics, tax policy, energy, and gambling. Bruce is a graduate of Ohio Wesleyan University and the Fletcher School of Law and Diplomacy at Tufts University. He lives in Dorchester.

Kristen Pope  @KristenLPopeTV



Kristen L. Pope is an Award-Winning Journalist, TV Host, sought-after Speaker, and Creator of the On-Air Academy.

Kristen won a documentary award from the New York Association of Black Journalists; A Women in Media Award and also been listed as a Woman to Watch.

Most recently, Kristen contributed as a on-air reporter to NBC Boston.

Kristen runs her own boutique production company, "Pope Productions," and created the flagship variety show, "*The Positive Controversy with Kristen Pope*," set to release it's second season.

Through Pope Productions, Kristen has packaged her decade of expertise as a television broadcaster in her recently released first online course, the "*On-Air Academy*," - the go-to course to secure your next job on air!

Jason Pramas  @jasonpramas



Jason Pramas is executive editor and associate publisher of the metro weekly *DigBoston* and network director of the investigative reporting incubator Boston Institute for Nonprofit Journalism. He was also the founder of: Open Media Boston (a nonprofit online news weekly that he ran from 2008 to 2015),

As We Are: the magazine for working young people (1994-1996), and the international wire *New Liberation News Service* (1990-1993, a restart of the famed *Liberation News Service*). A photojournalist by trade, he holds an MFA in Visual Arts from the Art Institute of Boston and a BA in Community Media and Technology from UMass Boston. His work has been published in hundreds of news outlets in over a dozen countries. Pramas is also an educator, an artist, a longtime labor and community activist, and a Boston native.

Alejandro Ramirez  @ramirezalej



Alejandro Ramirez is the editor-in-chief of Spare Change News. He is also a freelance writer whose work has appeared in VICE, Boston Globe, BuzzFeed Reader, WBUR's Cognoscenti, and Dig Boston. He received his MFA in Creative Nonfiction from the Solstice program at Pine Manor College.

Karyn Regal  @Karynregal



Karyn Regal is an experienced crisis reporter. Originally from Massachusetts, she started her career at WCCM in Lawrence when she in high school. She went on to work at WTAG in Worcester, covering the Cold Storage Fire, where six firefighters died; she covered the Station Nightclub fire at WHJJ in Providence, which killed 100 people. As a CBS News Correspondent in New York, she anchored for over 400 stations across the country, and anchored for WCBS and 1010 WINS. She came home to Boston and WBZ in 2014, just in time for the winter of 2015 and nine feet of snow. Here at WBZ, Karyn has covered a broad spectrum of stories including Campaign 2016 in New Hampshire, multiple storms, high-profile trials, Boston and state politics, and the Columbia Gas Explosions.

Angela Rowlings  @angelarowlings



Angela Rowlings has been a staff photographer with the Boston Herald since 2004 and an active board member of the Boston Press Photographers Association since 2010. Prior to her work at the Herald, Rowlings freelanced for The Associated Press as well as various national and international publications. Fluent in Spanish, she is frequently asked to interview native-speaking subjects and to interpret for reporters. A lifelong Bostonian with an appreciation for her city's rich history and diversity, she works to capture the humanity behind some of the city's most critical issues. Above all, she strives to ensure all members of the community are fairly represented in her coverage. While her primary responsibility at the Herald is to document news events visually, Rowlings has also reported on breaking news and generated feature stories. Rowlings has taught visual journalism at Boston University and photography classes for teens at ICA Boston. She attended Boston Latin School and graduated with a BS in journalism from Boston University. She was a 2018 New England First Amendment Institute fellow, and she enjoys the challenge of covering everything from double Dutch tournaments in Roxbury to presidential elections in Venezuela.

Adam Sennott  @AdamSennott



Adam Sennott is a Metro Correspondent for the Boston Globe. His work has also appeared in publications including The Washington Post, The Cambridge Chronicle, CommonWealth Magazine, and Real Change News

Emily Taylor



Emily Taylor is the director of One Step Away, Philadelphia's street magazine. Emily works to identify and create innovative solutions to address homelessness and poverty in our city. Through One Step Away she works directly with individuals experiencing homelessness to develop meaningful income and personal growth opportunities as vendors. Additionally, she edits, writes, and designs the monthly One Step Away Magazine, giving a platform and a voice to marginalized communities. "Homelessness is not a singular issue, so we need multiple solutions to help people," says Emily. A strong believer in social impact, Emily and the One Step Away vendors work with the community to break down the stereotypes of homelessness. "We want to empower people and facilitate cross-cultural communication to help people understand that often their idea or picture of a "homeless" person may not be correct. There are so many people who are invisible, whether on the streets or couch-surfing, and we want to bring positive visibility to homelessness and engage the community to help develop solutions."